



## Sacred Heart Parish Bulletin

**Mass: 9:30 am – Sunday**  
**Fr. John Yake, I. V. Dei**  
**(902) 535-2053 – Fax: 535-3127**

**August 06, 2023**

### Feast of the Transfiguration of the Lord

**The Feast of the Transfiguration of the Lord** became widespread in the West in the 11th century and was introduced into the Roman calendar in 1457 to commemorate the victory over Islam in Belgrade. Before that, the Transfiguration of the Lord was celebrated in the Syrian, Byzantine, and Coptic rites. The Transfiguration foretells the glory of the Lord as God, and His Ascension into heaven. It anticipates the glory of heaven, where we shall see God face to face. Through grace, we already share in the divine promise of eternal life.

In 2023, the Feast of the Transfiguration falls on a Sunday. According to the Order of Precedence in the [General Norms for the Liturgical Year and the Calendar](#), Feasts of Our Lord take precedence over the Sundays of Ordinary Time, so feasts such as the Transfiguration, Exaltation of the Cross (September 14) and the Presentation of the Lord (February 2) are celebrated when they fall on Sunday.

From the *Catechism of the Catholic Church*, #554:  
From the day Peter confessed that Jesus is the Christ, the Son of the living God, the Master "began to show his disciples that he must go to Jerusalem and suffer many things. . . and be killed, and on the third day be raised." Peter scorns this prediction, nor do the others understand it any better than he. In this context the mysterious episode of Jesus' Transfiguration takes place on a high mountain, before three witnesses chosen by himself: Peter, James and John. Jesus' face and clothes become dazzling with light, and Moses

and Elijah appear, speaking "of his departure, which he was to accomplish at Jerusalem". A cloud covers him and a voice from heaven says: "This is my Son, my Chosen; listen to him!"

#### **The Transfiguration**

Our divine Redeemer, being in Galilee about a year before His sacred Passion, took with him St. Peter and the two sons of Zebedee, Sts. James and John, and led them to a retired mountain. Tradition assures us that this was Mount Thabor, which is exceedingly high and beautiful, and was anciently covered with green trees and shrubs, and was very fruitful. It rises something like a sugar-loaf, in a vast plain in the middle of Galilee. This was the place in which the Man-God appeared in His glory.

Whilst Jesus prayed, he suffered that glory which was always due to his sacred humility, and of which, for our sake, He deprived it, to diffuse a ray over His whole body. His face was altered and shone as the sun, and his garments became white as snow. Moses and Elias were seen by the three apostles in his company on this occasion, and were heard discoursing with him of the death which he was to suffer in Jerusalem.

The three apostles were wonderfully delighted with this glorious vision, and St. Peter cried out to Christ, "Lord, it is good for us to be here. Let us make three tents: one for thee, one for Moses, and one for Elias" Whilst St. Peter was speaking, there came, on a sudden, a bright shining cloud from heaven, an emblem of the presence of God's majesty, and from out of this cloud was heard a voice which said, "

This is my beloved Son, in whom I am well pleased; hear ye him" The apostles that were present, upon hearing this voice, were seized with a sudden fear, and fell upon the ground; but Jesus, going to them, touched them, and bade them to rise. They immediately did so, and saw no one but Jesus standing in his ordinary state.

This vision happened in the night. As they went down the mountain early the next morning, Jesus bade them not to tell any one what they had seen till he should be risen from the dead.

—Excerpted from *Butler's Lives of the Saints*, Benziger Bros. ed. [1894]

In the Transfiguration Christ enjoyed for a short while that glorified state which was to be permanently His after His Resurrection on Easter Sunday. The splendor of His inward Divinity and of the Beatific Vision of His soul overflowed on His body, and permeated His garments so that Christ stood before Peter, James, and John in a snow-white brightness. The purpose of the Transfiguration was to encourage and strengthen the Apostles who were depressed by their Master's prediction of His own Passion and Death. The Apostles were made to understand that His redeeming work has two phases: The Cross, and glory—that we shall be glorified with Him only if we first suffer with Him.

—Rt. Rev. Msgr. Rudolph G. Bandas

#### **Collection**

**July 30<sup>th</sup>**

<b>Envelopes</b>	<b>\$510.00</b>
<b>Loose</b>	<b>\$75.00</b>
<b>Building Fund</b>	<b>\$60.00</b>
<b>Donation I/M of Mary B Hureau</b>	<b>\$500.00</b>
	<b>\$1,145.00</b>

## NOTICES:

**1: The Johnstown Market** will be held on Sunday August 06<sup>th</sup>, from 10:00 am to 1:00 pm.

**2: Musique Royale Concert in Sacred Heart Church - Duo Oriana - How Like A Golden Dream - Sinéad White, soprano; & Jonathan Stuchbery, lutenist**– Wednesday August 9<sup>th</sup>, 7:00 pm \$25 at the door (\$20 advance by emailing [louisecampbel@gmail.com](mailto:louisecampbel@gmail.com), just to put your name on the list. Payment will be at the door.).

Musique Royale invites you to hear Duo Oriana performing music from their new album “How Like A Golden Dream” on tour in historic venues across Nova Scotia part of our 38th Summer Festival. In this album, the luminous voice of soprano Sinéad White illuminates the long shadows of dusk and night. Lutenist Jonathan Stuchbery adds energizing precision and with both lute and theorbo, he serves White with silvery gusts of harmonic colours. The repertoire on How Like a Golden Dream traverses the sacred and the secular; 17th-century hymns and antiphons from the Office of Hours, sung at Vespers and Compline in monasteries and Irish folk songs influenced by Celtic missionaries.

**3: Cemetery Mass:** The annual Cemetery Mass will take place on Sunday August 13<sup>th</sup>, in the lower graveyard. Time: 9:30 am. Please bring your own chair.

**4: Pancake Breakfast:** Following the Cemetery Mass, at the Johnstown Parish Hall, following the 9:30 am Mass

**5: Pastoral Airs Concert** St. Mary’s Parish Church, Big Pond - Sunday, August 13, 2:00 -4:00 pm. Cost \$10.00 cash only. Our talent includes The Bisson sisters, Jimmy MacNeil, Christie Marie MacNeil, Mae MacNeil, Howie MacDonald, MacMorin, Regina Moss and her guitar gals and Keith MacDonald. A light lunch will be held in the firehall following the concert. Our church is now air conditioned for your comfort. Hope to see you there!

**6: The 90<sup>th</sup> Annual Milling Frolic:** A reminder that we will be looking for **baking for the bake sale** and for the lunch and **items for the Fancy Booth.**

**7: The 90<sup>th</sup> Annual Milling Frolic** will be held on Friday August 18<sup>th</sup>, at the Johnstown Parish Hall. Included in the event will be The Best in Gaelic Singing, Milling, Bingo, Children’s Game, Lunch, Fancy Booth, Bake Sale and an all-ages Square Dance: Music for the Dance will be Kenneth MacKenzie, Shelly Campbell and Mac Morin. The event starts at 7:00 pm with the Dance starting at 9:00 pm. The event ends at 12:00 am. Cost: \$7.00

**8: Support:** If you still want to continue supporting Sacred Heart Parish, through your envelopes or just a donation, we are now set up for e-transfer: Please e-transfer to [sacredheartjohnstown@gmail.com](mailto:sacredheartjohnstown@gmail.com). Please include your envelope number. If you do not currently have a church envelope, please include your civic address. Receipts will be issued.

## 9: Summer Schedule

Schedule for summer events at the Johnstown Parish Hall: More information will be provided closer to the event.

- **Sunday August 13<sup>th</sup> – Cemetery Mass – 9:30 am**
- **Sunday August 13<sup>th</sup> – Pancake Breakfast – 10:30 am**
- **Friday August 18<sup>th</sup> – 90<sup>th</sup> Annual Milling Frolic – 7:00 – 12:00 am – Music for square dance by Kenneth MacKenzie, Shelly Campbell and Mac Morin**

**NOTE: The Pancake Breakfast for Sept 03 has been cancelled, watch for another event later in the fall**